

## **Christian Kropf**

Natural History Museum Basel, Switzerland

To me, the European Society of Arachnology is an exceptional organization where I have connected with friends and colleagues who share my passion for arachnids since my early days as a student. These relationships, along with the conferences (starting with my first one in Berlin, 1988!), have consistently inspired me and provided fresh ideas for advancing my studies. Thus, I feel honored to be part of the council, and since "Money makes the world go 'round," I am happy to continue serving the society as its treasurer.

### Education:

1987 - 1991 University of Graz (AT), Doctoral studies in zoology (ScD), studies in philosophy

1981 – 1986 University of Graz, biology studies

1972 – 1980 Gymnasium Gleisdorf (AT)

### Career:

since 2024 Head of Biosciences, Natural History Museum Basel (CH)

1995 – 2023 Head of Dpt. Invertebrates, Natural History Museum Bern (CH)

since 2014 Associate Professor, University of Bern

2011 Habilitation, University of Bern

2000 Visiting professor, University of Graz

since 1996 Lecturer, University of Bern

1994 Research stay, University New Delhi (IN)

1992 – 1995 Lecturer, University of Graz

1990 Research stay, Zoological Museum, University of Turku (FI)

1989 Research stay, University of Hamburg (DE)

### Scientific interest:

Diversity, evolution, and functional morphology of arthropods, especially arachnids

### Other activities:

2023 Exhibition „Insect Decline“, Natural History Museum Bern (NMBE)

2020 Exhibition „Queer“, NMBE (Prix Expo 2021, Swiss Diversity Award 2022)

Since 2014 Co-editor of the „World Spider Catalog“ ([www.wsc.nmbe.ch](http://www.wsc.nmbe.ch)) - *Bonnet Award* of the ISA together with Wolfgang Nentwig

2003 – 2022 Public lecture series “Winterbergs Überstunde”, NMBE, together with actor Uwe Schönbeck

Since 1998 Co-editor of „Araneae – Spiders of Europe“ ([www.araneae.nmbe.ch](http://www.araneae.nmbe.ch))